

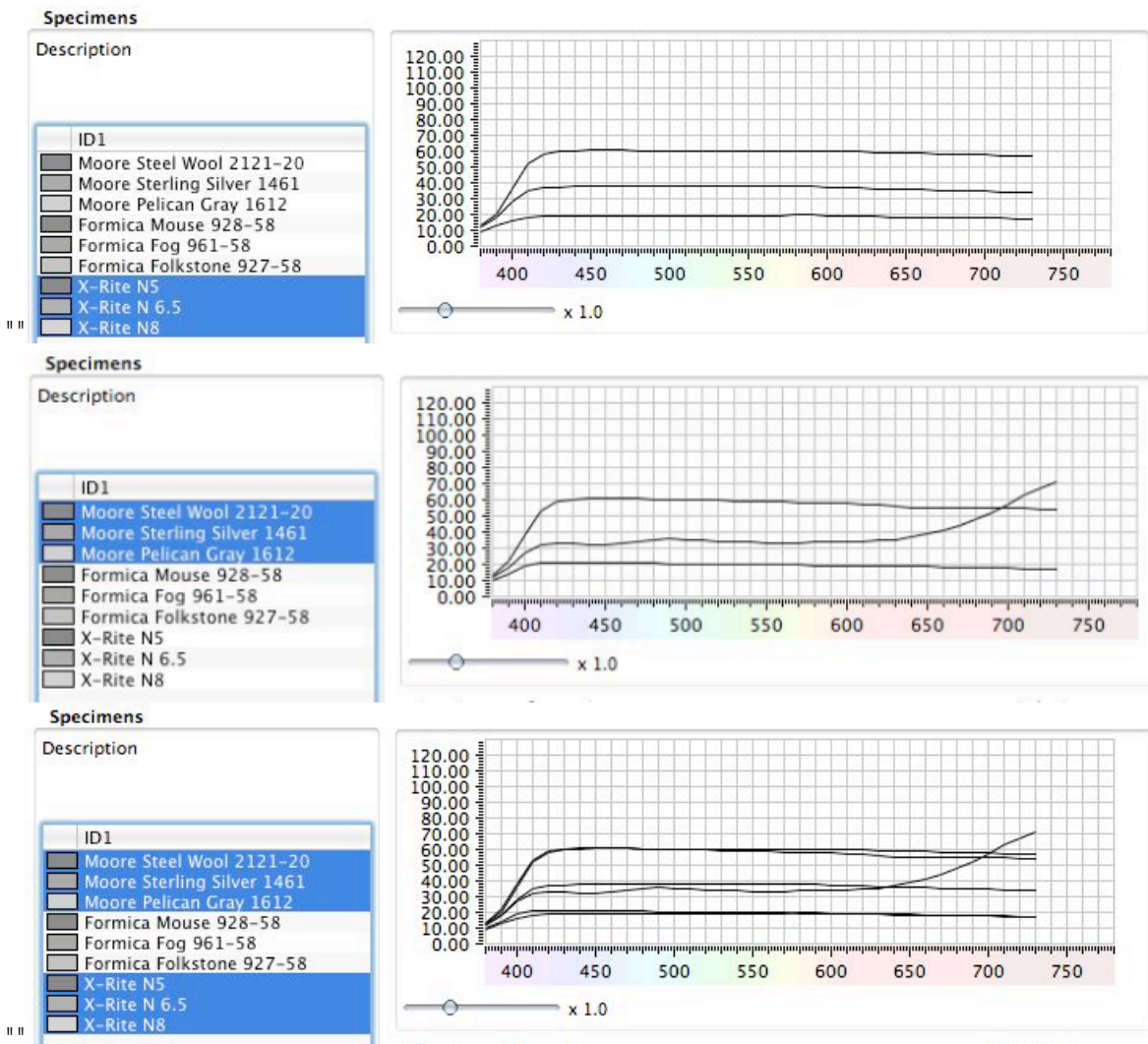
Buffalo State College Art Conservation Department
 3rd floor Rockwell Hall Renovation 2012
Imaging/Photographic Laboratories and Studios
Paints and Laminates Reflectance Spectra
 to match Munsell neutral grays N8; N6.5; and N5
 (X-Rite i1 spectrophotometer; Robin Myers SpectraShop; avg 5 readings)
 Dan Kushel

Benjamin Moore PAINTS

60% reflectance (N8): x-ray room, chemical darkrooms—“Pelican Gray”

40% reflectance (N6.5): digital darkroom—“Sterling Silver”

18% reflectance (N5): photographic and reprographic studios—“Steel Wool”



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Formica LAMINATES:

50% reflectance (~N8): x-ray room; chemical darkrooms—“Folkstone”

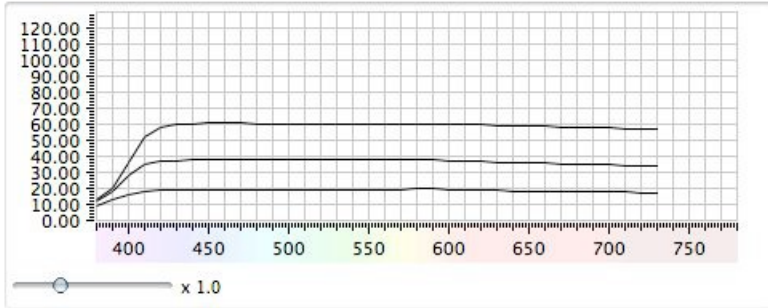
30% reflectance (~N6.5): digital darkroom—“Fog”

18% reflectance (N5): photographic and reprographic studios—“Mouse”

Specimens

Description

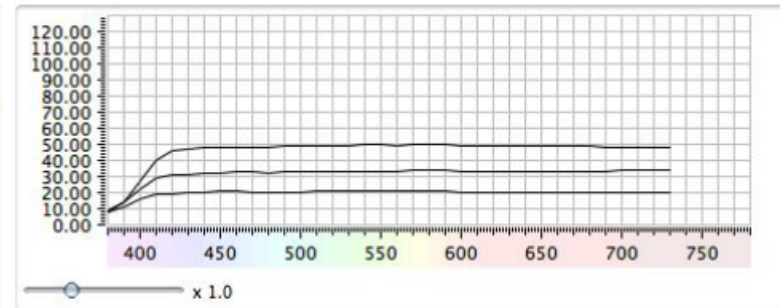
ID1
Moore Steel Wool 2121-20
Moore Sterling Silver 1461
Moore Pelican Gray 1612
Formica Mouse 928-58
Formica Fog 961-58
Formica Folkstone 927-58
X-Rite N5
X-Rite N 6.5
X-Rite N8



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